Minnesota State University Moorhead

FILM 365: International Cinemas

A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: 4

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites:
This course requires any of these four prerequisite categories

1. Both of these
   - FILM 275 - Film Appreciation
   - FILM 285 - History of Motion Pictures

   Or
2. All of these three
   - FILM 275 - Film Appreciation
   - FILM 280 - History of Film
   - FILM 280S - Studio in Film History

   Or
3. All of these three
   - FILM 285 - History of Motion Pictures
   - FILM 281 - Film Appreciation
   - FILM 281S - Studio in Film Appreciation

   Or
4. All of these four
   - FILM 280 - History of Film
   - FILM 280S - Studio in Film History
   - FILM 281 - Film Appreciation
   - FILM 281S - Studio in Film Appreciation

Corequisites: None

MnTC Goals: None

A study of major world cinemas, including influential filmmakers, screen personalities, genres, and conventions. The course explores interrelationship of national film movements and how they impact world cinema. Students engage with representative work from European, Eastern, and Third World cinemas to understand alternative modes of practices to American cinema. Weekly screenings of important films from diverse regions of the world cinema are followed by discussions and critically evaluated as students develop key writing and independent research skills.

B. COURSE EFFECTIVE DATES: 02/02/2019 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Film movements and nationhood
2. American Classical Hollywood Cinema
3. 1920s Soviet Montage, French Avant-Garde, and German Expressionist Modernist styles
4. Italian Neorealism
5. French New Wave
6. Latin American Cinema
7. African Cinema

D. LEARNING OUTCOMES (General)

1. Identify and describe 1920s American, Soviet, French, and German Modernist style.
2. Describe the legacies of Neorealism and French New Wave on non-Western cinemas.
3. Identify and describe formal and stylistic features of diverse non-Western cinemas.
4. Research independently the themes and aesthetics of a non-Western cinemas.
5. Utilize basic film terms to think, speak, and write critically about national cinemas.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted