

# Minnesota State University Moorhead

## FILM 472: Community Video Project

### A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: 4

Lab Hours/Week: 0

OJT Hours/Week: \*.\*

Prerequisites:

This course requires the following prerequisite  
FILM 175 - Video Production

Corequisites: None

MnTC Goals: None

The Community Video Project offers video production experience specifically focused on producing work for a community client, using advanced technical and coordination skills. This project will represent a collaboration between the members of the student group producing the project, and also a collaboration between the student group and the community client.

**B. COURSE EFFECTIVE DATES:** 02/02/2019 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Advanced digital camera technology, advanced audio technology, advanced video peripheral technology, pre-production, production, and post-production on non-fiction commercial video, collaboration, documentary ethics & history

### D. LEARNING OUTCOMES (General)

1. Students will learn and use advanced video technology.
2. Students will understand non-fiction production modes, documentary ethics, and put these concepts into practice through a collaborative, hands-on project.
3. Students will be able to go from concept through post-production on a short non-fiction video or series of videos for a community client that is of use to that client.
4. Students will be able to clearly communicate and collaborate with one another to achieve their objectives, with each member of the group leading from their major role on the production.
5. Students will be able to clearly communicate and collaborate with the community client to achieve their goal and complete the project.

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

### F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

### G. SPECIAL INFORMATION

None noted