

# Minnesota State University Moorhead

## FILM 371: History of LGBT Representation in Film

### A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: 4

Lab Hours/Week: 0

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 07 - Human Diversity

This course will be an in depth examination of the cinematic representation of and filmic production by Lesbians, Gay Men, Bisexuals, and Transgender people. Films and videos from a wide spectrum of genres will be screened to substantiate both the differences and the commonalities surrounding this subject's cinematic treatment. This course will also cover certain historical and/or political events influencing queer culture, filmmakers, and their intersection. Key questions will be raised, including: How have non-dominant sexualities been portrayed in the history of cinema? Is there a "queer" way of viewing film? What role does authorship play? How, historically and in the present, have queer identities been censored and how have they eluded censorship? How have critical re-readings and camp been used to define non-dominant spectatorship? Is gayness situational, or advised by it's location in other identities such as race, class, age/era, culture? MnTC Goal 7.

**B. COURSE EFFECTIVE DATES:** 02/02/2019 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

### D. LEARNING OUTCOMES (General)

1. Be able to describe and discuss the experience and contributions of LGBT people in cinematic history.
2. Critically analyze minority representation in film.
3. Develop an awareness of the chronological difference in early representations of LGBT people in film and later representations.
4. Trace the influences of discrimination, censorship, and ideology on the representation of LGBT subjects in film.
5. Write analytically about film.

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 07 - Human Diversity

1. Understand the development of and the changing meanings of group identities in the United States' history and culture.
2. Demonstrate an awareness of the individual and institutional dynamics of unequal power relations between groups in contemporary society.
3. Analyze their own attitudes, behaviors, concepts and beliefs regarding diversity, racism, and bigotry.
4. Describe and discuss the experience and contributions (political, social, economic, etc.) of the many groups that shape American society and culture, in particular those groups that have suffered discrimination and exclusion.
5. Demonstrate communication skills necessary for living and working effectively in a society with great population diversity.

**F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

**G. SPECIAL INFORMATION**

None noted