

Minnesota State University Moorhead

FILM 492B: Capstone Project

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites:
None

Corequisites: None

MnTC Goals: None

Capstone course for Film Production and Film Studies majors. Projects, as proposed and approved in FILM 492A, will be completed and presented publicly. The course will also emphasize professional skills, collaboration, and preparation for students' career goals. A grade of "C" or higher is required for graduation.

B. COURSE EFFECTIVE DATES: 02/02/2019 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Work pertaining to research and/or production elements of a senior capstone project in Film Production or Film Studies

D. LEARNING OUTCOMES (General)

1. Students will demonstrate an understanding of and utilize three phases of filmmaking (pre-production, production, and post-production) in the creation of a capstone crew-modeled production project or in the creation of a research project.
2. Students will demonstrate knowledge of film history, film theory, production, and post-production aesthetics.
3. Students will examine and analyze film texts, and articulate conclusions as to their historical and critical values.
4. Students will demonstrate knowledge of filmmaking practices and techniques. These include: specialized use of film lexicon, cinematography principles, lighting and sound elements, directing, producing, and editing concepts.
5. Students will integrate evaluation and theory with research/production skills in the creation of a capstone project for academic public presentation.
6. Students will be able to communicate, function, and lead through a crew-based model of research and throughout the phases of production.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted