

# Minnesota State University Moorhead

## ENGL 615: Approaches to Contemporary Memoir

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 0

Lab Hours/Week: 0

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: None

In this course, students will read three contemporary memoirs from three unique voices so that they might vicariously experience lives of "the other," reflect on the social and cultural values and beliefs that shape one's experience, examine the structure of contemporary memoir, and explore various approaches to teaching contemporary memoir. Subtopics may include (but are not limited to) the literary and rhetorical devices memoirists utilize, the unique problems memoirists encounter in their writing, and the ways in which good Creative Nonfiction captivates readers' attention and helps them understand how others think, feel, and overcome adversity.

**B. COURSE EFFECTIVE DATES:** 01/01/2019 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

### D. LEARNING OUTCOMES (General)

1. Analyze the structure of memoir.
2. Identify literary and/or rhetorical devices utilized in memoir and discuss their effectiveness.
3. Delineate facts from feelings.
4. Discuss the aesthetic dimensions of language in stories well told.
5. Evaluate various methods of teaching contemporary memoir.

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

### F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

### G. SPECIAL INFORMATION

None noted