

Minnesota State University Moorhead

ENGL 330: Individual Authors

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 0

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Intensive study of one or two significant authors.

B. COURSE EFFECTIVE DATES: 09/04/2018 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Understand and demonstrate the writing and speaking process through invention, organization, drafting, revision, editing and presentation.
2. Locate, evaluate, and synthesize in a responsible manner materials from diverse sources and points of view.
3. Construct logical and coherent arguments.
4. Employ syntax and usage appropriate to academic disciplines and the professional world.

D. LEARNING OUTCOMES (General)

1. Perform close readings in order to write interpretive arguments about the author's texts.
 - a. Comprehend and use of positional theses, evidence explication, and logical argument in writing.
 - b. Identify and analyze literary tropes and local patterns.
2. Perform critical analysis of the aesthetic, cultural, material, and political discourses and functions of the author's texts.
 - a. Identify and analyze genres, literary traditions, and literary histories.
 - b. Identify and analyze the relationships between texts and cultural contexts, including the editing, printing, and reception of texts.
3. Use academic methods of research and critical theory to understand the author's texts and culture.
 - a. Comprehend and use critical theory in analyzing literary traditions, cultural production, and change.
 - b. Comprehend and apply research methodologies and/or of pedagogy to literary study.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted