

# Minnesota State University Moorhead

## ART 425: Art History Field Experience

### A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: 4

Lab Hours/Week: 0

OJT Hours/Week: \*.\*

Prerequisites:

ART 234 - Global Art History II AND ART 234M - Global Art History II: Methods AND ART 233 - Global Art History I AND ART 233M - Global Art History I: Methods

Corequisites: None

MnTC Goals: None

Art History Field Experience is a focused travel course introducing the visual arts and heritage of a given region or regions. Reading, writing, and oral presentation assignments are combined with on-site explorations of important art collections, cultural monuments as well as visits with professionals in art historical fields.

**B. COURSE EFFECTIVE DATES:** 02/01/2018 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Introduction to selected region(s) and primary cultural holdings through lectures and readings
2. Introduction to primary themes of the travel course to produce field guide
3. Introduction to research resources and information literacy for research projects
4. Introduction to best practices in travel skills

### D. LEARNING OUTCOMES (General)

1. Analyze ideas effectively and coherently in writing, discussion, oral presentation, and field guide essay.
2. Demonstrate ability to carry out research, implement practices in information literacy.
3. Identify, research, and interpret key concepts of a cultural artifact or monument in the region(s) visited.
4. Implement appropriate travel skills.

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

### F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

### G. SPECIAL INFORMATION

None noted