

Minnesota State University Moorhead

PHO 375: The History and Aesthetics of Photography

A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: 3

Lab Hours/Week: 2

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

This course examines the history and aesthetics of photography and the important role this medium of expression has held since its discovery in 1839. A chronological/genre approach to the exploration of this medium will be used to demonstrate the important contributions that this art form has made to the history of art. The use of photography as an expression of humanistic, religious, and social values will also be considered. Students will also explore the mixing of process with the history of the medium, developing a photographic project that is informed through their understanding of photographic history.

B. COURSE EFFECTIVE DATES: 08/21/2017 - 05/12/2023

C. OUTLINE OF MAJOR CONTENT AREAS

None

D. LEARNING OUTCOMES (General)

None

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted