

Minnesota State University Moorhead

PHO 354: The Photograph as Narrative

A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: 2

Lab Hours/Week: 4

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Exploration of photography as a device for telling stories, fictional and nonfictional. This course allows for further development and refinement of technical, conceptual and formal qualities and is designed so that the student can produce and prepare portfolio quality images addressing various conceptual concerns dealing with narrative aspects of photography.

B. COURSE EFFECTIVE DATES: 08/21/2017 - 05/12/2023

C. OUTLINE OF MAJOR CONTENT AREAS

None

D. LEARNING OUTCOMES (General)

None

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted