

Minnesota State University Moorhead

THTR 221: Introduction to Dramatic & Theatrical Analysis

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

An examination of great plays, dramatic structure and styles, plays in performance, selected theatre history, and playwriting. For theatre majors and minors and by permission of the instructor.

B. COURSE EFFECTIVE DATES: 02/02/2018 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Dramatic structure, dramatic content, and dramatic and theatrical styles.
2. The creation and performance of drama.
3. Analysis of great dramas.
4. Theatre history and its relation to the creation and production of drama.
5. Critical skills to evaluate both drama and drama in production.

D. LEARNING OUTCOMES (General)

1. Through analysis and writing plays, learn how dramatic works are created.
2. Explore the relationship of dramatic works to historical, artistic, and social movements.
3. Practice structural, character, and thematic analyses of great dramatic works.
4. Demonstrate a theoretical understanding of the methods of translating a dramatic work into a theatrical production.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted