

Minnesota State University Moorhead

PHO 201: Introduction to Film Based Photography

A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: 4

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

This course introduces students to film based photography. Students learn camera functions, film exposure, gelatin silver based printing, fine tuning of images and image presentation. Emphasis is placed on personal vision and students understanding the relationships between the aesthetics, technical and conceptual concerns in photography. Students are also introduced to the history of photography and are required to draw relationships between their work and historic photographic works. This allows them to better understand their place in the contemporary photographic art world.

B. COURSE EFFECTIVE DATES: 09/01/2017 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. A brief history of photography
2. Camera functions
3. Composition and aesthetics
4. Contemporary photography
5. Critiquing photographic imagery
6. Exposing film
7. Photo chemicals - handling and safety
8. Print presentation methods
9. Printing negatives
10. Processing film

D. LEARNING OUTCOMES (General)

1. Ability to critically analyze their work and the work of their peers.
2. Understanding of basic mechanics and functions of the camera, differences in formats, lenses, and shutters.
3. Understanding of film exposure and how proper film exposure is the foundation of the finished print.
4. Ability to verbalize their thoughts regarding their work and the work of their peers.
5. General understanding of the history of photography and how that history relates to their place in the contemporary photographic art world.
6. Understanding of basic properties of films and papers (latitude, grain, speed, contrast), and chemicals used in conjunction with these materials.
7. Understand and demonstrate the ability to properly finish a print. This includes washing, drying, spotting, and mounting. A good degree of craftsmanship and care will be expected.
8. Produce a body of work that meets a high standard of media control, craftsmanship, and aesthetic consideration.
9. Understand and practice safe, clean, and considerate lab procedures.
10. Use creativity and aesthetic judgment in producing photographs for this class.
11. Ability to research photographic topics and demonstrate through the written word, their understanding of the contemporary photographic medium.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted