

Minnesota State University Moorhead

MUS 372: Commercial/Jazz Arranging

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Small group writing in four and five parts. Arranging for the large jazz ensemble (big band). Writing for strings and voices in a commercial/jazz context. Writing background arrangements for vocalists.

B. COURSE EFFECTIVE DATES: 02/02/2017 - 01/30/2020

C. OUTLINE OF MAJOR CONTENT AREAS

None

D. LEARNING OUTCOMES (General)

None

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted