

# Minnesota State University Moorhead

## MUS 370: Composition

### A. COURSE DESCRIPTION

Credits: 2

Lecture Hours/Week: 2

Lab Hours/Week: 0

OJT Hours/Week: \*.\*

Prerequisites:

This course requires either of these prerequisites

MUS 208 - Theory and Ear Training IV

MUS 287 - Commercial/Jazz Improvisation & Theory I

Corequisites: None

MnTC Goals: None

Exploration of compositional techniques in all idioms and styles. Projects are individualized to meet the needs and desires of each participant.

**B. COURSE EFFECTIVE DATES:** 02/02/2017 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Breakdown and analysis of compositional techniques for specific styles of music
2. Scoring techniques for various combinations of instruments and/or voices and/or piano that are specific to projects written in the course
3. Creating appropriately ordered scores and parts for performance
4. Notational software skills necessary to compose effectively

### D. LEARNING OUTCOMES (General)

1. Students will be able to create individual works that can be used as samples for procuring professional opportunities.
2. Students will develop the ability to professionally navigate Sibelius notational software.
3. Students will have the ability to write in styles with which they have a serious interest.
4. Students will learn about other styles of music by assisting peers with their compositions.

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

### F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

### G. SPECIAL INFORMATION

None noted