

Minnesota State University Moorhead

MUS 287: Commercial/Jazz Theory

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Basic principles of theory as they apply to commercial, jazz and other popular music forms. Chord/scale relationships, beginning solo transcription, rhythm section notational concepts, basic two-part melodic harmonization skills.

B. COURSE EFFECTIVE DATES: 02/02/2017 - 01/30/2020

C. OUTLINE OF MAJOR CONTENT AREAS

None

D. LEARNING OUTCOMES (General)

None

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted