

Minnesota State University Moorhead

EIT 280: Critical Listening and Sound Analysis II

A. COURSE DESCRIPTION

Credits: 2

Lecture Hours/Week: 2

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

The second of a two-course sequence. Students will learn to identify specific recording techniques and their role in a final production. Students will be required to devote significant time to assigned listening of recordings, audio/video works and live performances.

B. COURSE EFFECTIVE DATES: 02/01/2017 - 02/01/2020

C. OUTLINE OF MAJOR CONTENT AREAS

None

D. LEARNING OUTCOMES (General)

None

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted