

Minnesota State University Moorhead

ART 303F: Contemporary Digital Concepts

A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: 4

Lab Hours/Week: 2

OJT Hours/Week: *.*

Prerequisites:

This course requires the following prerequisite

ART 203F - Introduction to Photography

Corequisites: None

MnTC Goals: None

This course is dedicated to the expanded exploration of digital image making processes and alternative methods of display with an emphasis on photographic concepts and contemporary digital practices.

B. COURSE EFFECTIVE DATES: 02/02/2016 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Digital Imaging concepts and methods: Lens-based digital photography, non-lens based image making methods, mixing of traditional and digital processes.
2. Digital Darkroom Workflow: File Management, Editing Software, Color Spaces, Printing, etc.
3. Exploring methods of display: Traditional forms (print) as well as alternative technology-based forms of display (screen, projection, etc.)
4. Interdisciplinary approaches to Digital Image-making

D. LEARNING OUTCOMES (General)

1. Develop advanced, interdisciplinary understanding of digital image making processes (lens and non-lens based) and both traditional and alternative methods of display (print, screen, projection, etc.) medium.
2. Explore the digital image making process through an interdisciplinary lens.
3. Further development of the technical skills necessary for a functional understanding of how to operate in a digital work space, from hardware to software.
4. Expanded study and comprehension of current trends and uses of digital technology in contemporary society.
5. Further exploration of new and expanded definitions in digital image making.
6. Gain an understanding of Photography as both a documentary and conceptual medium.
7. Understanding and effective utilization of advanced digital editing techniques.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted