

Minnesota State University Moorhead

ART 304F: Experimental Techniques in Photography

A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: 4

Lab Hours/Week: 2

OJT Hours/Week: *.*

Prerequisites:

This course requires the following prerequisite

ART 203F - Introduction to Photography

Corequisites: None

MnTC Goals: None

This course is dedicated to understanding an expanded definition of the photographic medium from both an historical and interdisciplinary viewpoint. Explorations can include early photographic processes, new and mixed media processes with a core photographic component, and both lens and non-lens based forms of image making.

B. COURSE EFFECTIVE DATES: 02/02/2016 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Historical and Contemporary approaches to Photographic image-making: Traditional Wet-darkroom and Digital darkroom processes.
2. Mixed-media and Photography: Integrating other areas of study into an exploration of the medium (sculpture, painting, printmaking, etc.)

D. LEARNING OUTCOMES (General)

1. Understanding a contemporary and interdisciplinary view of photography.
2. Develop an advanced, interdisciplinary understanding of photographic imaging (lens and non-lens based) exploring both historical and contemporary processes as they relate to and are incorporated with a variety of media and artistic methods (printmaking, sculpture, painting, digital media, etc.)
3. Understanding and implementation of creative and non-traditional forms of photographic image making.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted