

Minnesota State University Moorhead

MUS 258F: Music Performance: Guitar: Level 2

A. COURSE DESCRIPTION

Credits: 1,2

Lecture Hours/Week: 0

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Individual instruction and master classes. May be repeated for credit.

B. COURSE EFFECTIVE DATES: 02/02/2016 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Scales.
2. Chords.
3. Arpeggios.
4. Sight Reading.
5. Repertoire.
6. Technique.
7. Transcribing.
8. Rhythm.

D. LEARNING OUTCOMES (General)

1. Develop basic knowledge of scales, chords, and arpeggios (i.e. Modes of Melodic Minor, Modes of Harmonic Minor, Pentatonic).
2. Learn intermediate sight-reading skills (i.e. Jazz Etudes, Classical Etudes).
3. Learn repertoire appropriate for 200 Level Study. This includes classical, jazz, and contemporary styles.
4. Develop technique for the right and left hand.
5. Transcribe improvised solo from Jazz Masters.
6. Develop an awareness of rhythm through practice with the metronome and rhythmic exercises.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted