

# Minnesota State University Moorhead

## ART 306F: Identity in Photography

### A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: 4

Lab Hours/Week: 2

OJT Hours/Week: \*.\*

Prerequisites:

This course requires the following prerequisite

ART 203F - Introduction to Photography

Corequisites: None

MnTC Goals: None

This course is dedicated to the continued exploration of the conceptual and practical aspects of both black and white and color photography with an emphasis on self portraiture as a means of deconstructing concepts of identity.

**B. COURSE EFFECTIVE DATES:** 02/01/2016 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Concepts of Identity: race, gender, culture, and other identity categories
2. Self Portraiture methods and techniques
3. The history of photography as a social and cultural medium as it pertains to constructs of identity.

### D. LEARNING OUTCOMES (General)

1. Develop an advanced, interdisciplinary understanding of photographic imaging methods (lens and non-lens based) as they pertain to historical and contemporary identity constructs (the self, gender, culture, race, etc.)
2. Understanding of the physical human form through photographic images.
3. Understanding and exploration of social and cultural identity.
4. Gain an understanding of Photography as both a documentary and conceptual medium.

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

### F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

### G. SPECIAL INFORMATION

None noted