

Minnesota State University Moorhead

MUS 358F: Music Performance: Guitar: Level 3

A. COURSE DESCRIPTION

Credits: 2

Lecture Hours/Week: 2

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Individual instruction and master classes. May be repeated for credit.

B. COURSE EFFECTIVE DATES: 02/02/2016 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Advanced repertoire
2. Advanced sight reading
3. Arpeggios
4. Chords
5. Rhythm
6. Scales
7. Technique
8. Transcribing

D. LEARNING OUTCOMES (General)

1. Develop an awareness of complex rhythms through practice with the metronome and rhythmic exercises.
2. Learn basic transcribing techniques.
3. Advanced repertoire, including classical, jazz and contemporary styles.
4. Advanced sight-reading skills.
5. Develop knowledge of scales, chord and arpeggios (i.e. whole tone, 1/2 whole diminished, whole 1/2 diminished, bebop, minor 6th pentatonic, drop voicing, and arpeggios derived from the melodic and harmonic minor scales).

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted