

Minnesota State University Moorhead

MUS 158F: Music Performance: Guitar: Level 1

A. COURSE DESCRIPTION

Credits: 1,2

Lecture Hours/Week: 0

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Individual instruction and master classes. May be repeated for credit.

B. COURSE EFFECTIVE DATES: 02/02/2016 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Scales.
2. Chords.
3. Arpeggios.
4. Sight Reading.
5. Repertoire.
6. Technique.
7. Transcribing.
8. Rhythm.

D. LEARNING OUTCOMES (General)

1. Develop basic knowledge of scales, chords, and arpeggios (i.e. Triads, Seventh Chords, Modes of Major).
2. Learn basic sight-reading skills. Develop an awareness of the fret board in terms of reading single notes, chords, and arpeggios.
3. Learn repertoire appropriate for 100 Level Study. This includes classical, jazz, and contemporary styles.
4. Develop proper technique for the right and left hand.
5. Learn basic transcribing techniques.
6. Learn basic transcribing techniques.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted