Minnesota State University Moorhead

ENGL 316: Hebrew Bible as Literature

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

As an introductory survey of the Hebrew Bible in English, the course will introduce students to the academic study of the Torah, the Prophets, and the Writings as literature. As a writing intensive course, students will research, write, and revise a number of critical/interpretive papers, which foregrounds both writing as a process and writing to learn. MnTC Goal 6.

B. COURSE EFFECTIVE DATES: 02/01/2016 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

D. LEARNING OUTCOMES (General)

- 1. Analyze and interpret biblical texts, appreciating the inherent challenges in understanding those texts.
- 2. Describe the major ideas, stories, literary forms & contexts of the five biblical time periods.
- 3. Engage critical thinking through close reading & analysis of biblical texts and through thoughtful dialogue.
- 4. Explain the distinctive literary, socio-political, cultural, and religious issues which distinguish five time periods of ancient Israelite history: (1) Patriarchal Age (2) Exodus & Conquest (3) Monarchy (4) Exile (5) Post Exile

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

- 1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
- 2. Understand those works as expressions of individual and human values within an historical and social context.
- 3. Respond critically to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted