Minnesota State University Moorhead

ART 305C: Painting: Abstract & Mixed Media

A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: 0

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites:

This course requires the following prerequisite

ART 303C - Painting: Technique, Color and Composition

Corequisites: None MnTC Goals: None

Emphasis on the historical, theoretical and conceptual development of abstraction. Further understand color theory, elements of art and principles of design as basics for abstraction. Personal subject matters will include landscape, human figure, architectural, interior space or non-objective. Students may take ART 304c and 305c in any order.

B. COURSE EFFECTIVE DATES: 02/02/2016 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

- 1. Create a strong abstract painting portfolio based on fundamental design theories and methods of abstract painting
- 2. Explore various painting media, including acrylic, oil, collages and mixed media

D. LEARNING OUTCOMES (General)

- 1. Successful application of abstract painting skills to personal chosen subject matter.
- 2. Preparation for advanced studies and professional creative work in abstract style

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted

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