

Minnesota State University Moorhead

ART 303C: Painting: Technique, Color and Composition

A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: 1

Lab Hours/Week: 5

OJT Hours/Week: *.*

Prerequisites:

This course requires the following prerequisite

ART 203C - Introduction to Painting

Corequisites: None

MnTC Goals: None

Emphasis on technical skills, color strategy and compositional methods. The class projects are designed for developing students personal subject matter. Specific paint applications and technical information will be provided in order to develop painting skills.

B. COURSE EFFECTIVE DATES: 02/02/2016 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Still life, figure, landscape, urban architecture, and interiors as the compositional elements
2. Representational and abstract approaches
3. Oil, acrylic as primary media
4. Work examples by old, modern and contemporary masters

D. LEARNING OUTCOMES (General)

1. Intermediate development in oil paint media.
2. Successful applications of technical skills and compositional strategies to various subject matters.
3. Understand modern and contemporary history of painting.
4. Preparation for advanced study in painting media.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted