

# Minnesota State University Moorhead

## ART 306D: Experimental Printmaking Methods

### A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: 4

Lab Hours/Week: 2

OJT Hours/Week: \*.\*

Prerequisites:

This course requires the following prerequisite

ART 203D - Introduction to Printmaking

Corequisites: None

MnTC Goals: None

This course focuses on concepts and applications of printmaking methodologies. The concepts in this semester will explore printmaking substrates, printmaking materials, time-oriented work, public and space considerations with regards to printmaking issues in contemporary art. This course will allow for cross-over between disciplines such as ceramics, sculpture, time-based media, theater, and/or video.

**B. COURSE EFFECTIVE DATES:** 09/01/2015 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Various printmaking techniques applied to alternative surfaces
2. Various printmaking techniques using alternative media
3. Integrating printmaking techniques and aesthetics with other disciplines
4. Research historical applications of interdisciplinary printmaking
5. Explore emerging concepts and aesthetics in experimental printmaking

### D. LEARNING OUTCOMES (General)

1. Development of artworks in printmaking beyond the introductory level.
2. Development of conceptual art skills, with emphasis on printmaking.
3. Development of critical language towards the evaluation of arts as well as media-specific vocabulary.
4. Development of skills in collaborative project development and problem solving.
5. Development of skills in various printmaking techniques at an advanced level.
6. Exploration of interdisciplinary works of art, with emphasis on printmaking.

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

### F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

### G. SPECIAL INFORMATION

None noted