

Minnesota State University Moorhead

ART 305D: Printmaking: Planographic & Digital Applications

A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: 4

Lab Hours/Week: 2

OJT Hours/Week: *.*

Prerequisites:

This course requires the following prerequisite

ART 203D - Introduction to Printmaking

Corequisites: None

MnTC Goals: None

Students will explore an intermediate level of printmaking focusing on expanded techniques in lithography, screen-print, and digital applications. Assignments will allow students to incorporate other techniques and concepts of their choosing, but at least, in part, will address lithography, scree-print, and digitally-based printmaking in contemporary and historical applications.

B. COURSE EFFECTIVE DATES: 09/01/2015 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Stone & aluminum plate lithography process and printing
2. Explore emerging concepts and aesthetics in digital and traditional printmaking
3. Photolithography process and printing
4. Advanced screen-printing techniques
5. Digital applications to respective printmaking techniques
6. Research historical applications of planographic printmaking and screen-printing

D. LEARNING OUTCOMES (General)

1. Development of skills in traditional lithographic techniques.
2. Development of critical language towards the evaluation of arts as well as media-specific vocabulary.
3. Development of individual artworks in printmaking beyond the introductory level.
4. Development of skills in digital imagery application and manipulation with respect to printmaking media.
5. Exploration of traditional and digital techniques and aesthetics.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted