

# Minnesota State University Moorhead

## ART 304D: Printmaking: Intaglio & Photo-based Printmaking

### A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: 4

Lab Hours/Week: 2

OJT Hours/Week: \*.\*

Prerequisites:

This course requires the following prerequisite

ART 203D - Introduction to Printmaking

Corequisites: None

MnTC Goals: None

Students will explore an intermediate level of printmaking focusing on expanded techniques in intaglio printmaking and photo-based applications. Assignments will allow students to incorporate other techniques and concepts of their choosing, but at least, in part, will address intaglio and photo-based printmaking in contemporary and historical applications. Students may choose any combinations of relief, intaglio, lithography, monoprinting, or screen printing. Printmaking processes are taught beyond the introductory level. Non-toxic processes are explored. Personal expression is encouraged.

**B. COURSE EFFECTIVE DATES:** 09/01/2015 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Etching, engraving, and dry point intaglio techniques
2. Photo-based processes and printing as applied to printmaking media
3. Advanced intaglio techniques
4. Research historical applications of photo-based printmaking, intaglio and etching
5. Explore emerging concepts and aesthetics in drawn and photo-based printmaking

### D. LEARNING OUTCOMES (General)

1. Development of skills in traditional intaglio and etching techniques.
2. Development of art methodologies respective to the different media explored.
3. Development of critical language towards the evaluation of arts as well as media-specific vocabulary.
4. Development of individual artworks in printmaking beyond the introductory level.
5. Development of skills in photographic imagery application and manipulation with respect to printmaking media.
6. Exploration of drawn as well as photographic techniques and aesthetics.

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

### F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

### G. SPECIAL INFORMATION

None noted