

Minnesota State University Moorhead

ART 303D: Printmaking: Relief, Paper, Book

A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: 4

Lab Hours/Week: 2

OJT Hours/Week: *.*

Prerequisites:

This course requires the following prerequisite

ART 203D - Introduction to Printmaking

Corequisites: None

MnTC Goals: None

Students will explore an intermediate level of printmaking focusing on expanded techniques in relief printmaking, as well as exploring some bookbinding and papermaking. Assignments will allow students to incorporate other techniques and concepts of their choosing, but at least, in part, will address some of the techniques in relief printmaking and book arts in contemporary and historical applications.

B. COURSE EFFECTIVE DATES: 09/01/2015 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Multiple-block linoleum and woodcut processes
2. Advanced carving techniques and processes in relief printmaking
3. Brief introduction to papermaking
4. Brief introduction to bookbinding and book arts
5. Research historical applications of relief printmaking, paper and book arts
6. Explore emerging concepts and aesthetics in relief printmaking, paper and book arts

D. LEARNING OUTCOMES (General)

1. Development of skills in traditional relief printmaking techniques.
2. Development of art methodologies respective to the different media explored.
3. Development of critical language towards the evaluation of arts as well as media-specific vocabulary.
4. Development of individual artworks in printmaking beyond the introductory level.
5. Exploration of the aesthetics in paper arts, book arts, and relief printmaking.
6. Introduction of skills in papermaking, book arts, and book binding with respect to printmaking media.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted