

Minnesota State University Moorhead

ART 305E: Sculpture: Concepts in Materiality

A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: 4

Lab Hours/Week: 2

OJT Hours/Week: *.*

Prerequisites:

This course requires the following prerequisite

ART 203E - Introduction to Sculpture

Corequisites: None

MnTC Goals: None

This course will explore the use of materials and making processes to realize a finished work of art. There will be an exploration of the conceptual, formal, and poetic implications of different materials in art-making.

B. COURSE EFFECTIVE DATES: 09/01/2015 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. The field of sculpture is wide open in its ability to utilize a wide variety of materials to actualize a three dimensional object. This course will explore the vast potential of sculptural vocabulary from utilizing found object to using traditional making techniques
2. There will be lectures and demonstrations that explore the history of sculpture from the traditional to the eclectic contemporary practice
3. There will be demonstrations on how to incorporate fabrication and found object
4. The class will explore the potential materials and what they imply to have poetic reading in a final work of art
5. The students will do material explorations as a way to further their making and conceptual vocabulary

D. LEARNING OUTCOMES (General)

1. Critical thinking will be demonstrated through class discussion and critiques.
2. Demonstrate a variety of techniques in their exploration of materials, which will be realized in the creation of number of works of art.
3. Demonstrate proficiency with tools and making techniques.
4. Develops, practices, and understands the importance of self-discipline and a good work ethic in their making practice.
5. Understanding of sculpture from past to present.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted