Minnesota State University Moorhead

ART 304E: Sculpture: Installation & Space

A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: 4

Lab Hours/Week: 2

OJT Hours/Week: *.*

Prerequisites:

This course requires the following prerequisite

ART 203E - Introduction to Sculpture

Corequisites: None MnTC Goals: None

This course will explore the use space, site, and place. The goal of the course is to assist students in the utilization three-dimensional space beyond the object to actualize fully realized works of art.

B. COURSE EFFECTIVE DATES: 09/01/2015 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

- 1. There will be lectures given on the nature, characteristics, issues and history of installation art
- 2. Students will make both collaborative and individual works of art that utilize site and place beyond the discrete object
- 3. The class will discuss issues surrounding installation art and the use of materials, environment, and space to expand on the potential in their own art making practice

D. LEARNING OUTCOMES (General)

- 1. Understanding of the use and purpose of installation art.
- 2. Apply critical thinking that will be demonstrated in discussion and critiques of finished work.
- 3. Develops, practices, and understands the importance of self-discipline and a good work ethic in their making practice.
- 4. Realization of a number of projects both individual and collaborative that utilize space, place, and site.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted

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