

# Minnesota State University Moorhead

## ART 304H: Contemporary Drawing Concepts & Methodologies

### A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: 0

Lab Hours/Week: 0

OJT Hours/Week: \*.\*

Prerequisites:

This course requires any of these four prerequisite categories

1. ART 203C - Introduction to Painting

Or

2. ART 203D - Introduction to Printmaking

Or

3. ART 203E - Introduction to Sculpture

Or

4. ART 203H - Introduction to Figure Drawing

Corequisites: None

MnTC Goals: None

Emphasis on interdisciplinary and multimedia approaches to drawing. The boundaries of drawing will be pushed. Non-representational and representational subjects explored. May be repeated for up to 8 credits.

**B. COURSE EFFECTIVE DATES:** 02/02/2015 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Contemporary drawing media and methodologies and their historical roots.
2. Multimedia 2-dimensional drawing.
3. Interdisciplinary 3-dimensional drawing.
4. Time-based drawing.

### D. LEARNING OUTCOMES (General)

1. Gain knowledge of national and international contemporary artists who are pushing the boundaries of drawing.
2. Explore a range of traditional and contemporary drawing media in their application to current and developing drawing concepts and methodologies.
3. Execute large-scale, time-based, collaborative and other dynamic projects.
4. Demonstrate ability to articulate decision making process and formally discuss concepts and aesthetics in works produced.

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

### F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

### G. SPECIAL INFORMATION

None noted