

Minnesota State University Moorhead

ART 345: Art of Social & Environmental Justice

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 09 - Ethical/Civic Resp

This course explores the role of visual artists in imaging and contributing to a more socially just, inclusive, and environmentally ethical world. It explore the works of artists and communities who utilize visual art to both catalyze tangible change and activate awareness around social, environmental, and animal justice. MnTC Goal 9.

B. COURSE EFFECTIVE DATES: 02/01/2015 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Visual art and contemporary social justice movements
2. Visual art and environmental justice
3. Visual art and cultural reclamation/colonial resistance
4. Visual art and animal rights

D. LEARNING OUTCOMES (General)

1. Students will investigate the relationship between art and anti-colonial resistance.
2. Students will understand and engage with the ways that new technologies and art are merging in the work of social and environmental justice.
3. Students will understand the active role of visual art in the movements for environmental and animal justice.
4. Students will understand the relationship between visual art and social movements/social change.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 09 - Ethical/Civic Resp

1. Examine, articulate, and apply their own ethical views.
2. Analyze and reflect on the ethical dimensions of legal, social, and scientific issues.
3. Recognize the diversity of political motivations and interests of others.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted