

Minnesota State University Moorhead

MUS 432: Voice Pedagogy

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

This course will include physiology, anatomy, teaching techniques, demonstration models and a practicum.

B. COURSE EFFECTIVE DATES: 02/27/2014 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Agility
2. Articulation
3. Children's Voices
4. Choral Singing
5. Eliciting Pitches
6. Growth and Maturation
7. Interpretation
8. Posture and Breathing
9. Practice Patterns
10. Ranges and Registers
11. Requirements for a Professional Career
12. Resonance and Power
13. Voice Classifications

D. LEARNING OUTCOMES (General)

1. Understand the physiology of the voice.
2. Determine how the voice functions and know its capabilities.
3. Become familiar with various vocalises and their application.
4. Learn approaches to teaching voice lessons.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted