

Minnesota State University Moorhead

MUS 207B: Aural Skills III

A. COURSE DESCRIPTION

Credits: 1

Lecture Hours/Week: 0

Lab Hours/Week: 2

OJT Hours/Week: *.*

Prerequisites:

MUS 108B - Aural Skills II; OR

MUS 207A - Music Theory III

Corequisites: MUS 208 and MUS 208

MnTC Goals: None

Continued work in the areas of sight singing (solfege), transcription (dictation), error detection and rhythmic drills focusing more on chromatic harmonic and melodic concepts.

B. COURSE EFFECTIVE DATES: 02/27/2014 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Singing melodies using solfege.
2. Transcribing melodies, chords and chord progressions by ear.
3. Transcribing and singing rhythms.

D. LEARNING OUTCOMES (General)

1. Identify interval/scale/chord types by hearing them.
2. See/speak/sing rhythms in simple, compound and odd time signatures.
3. Sight sing simple melodies in major, natural minor, harmonic and melodic minor using solfege.
4. Sight sing simple melodies in Dorian, Phrygian, Lydian and Mixolydian modes.
5. Sing melodies in mixed modalities.
6. Transcribe short melodies and chords progressions.
7. Identify common alterations/extension on the V7 chord.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted