

Minnesota State University Moorhead

ART 311: Pottery: Principles of Production and Design

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

This course is designed for non-art majors interested in exploring the creative process and how the art and craft fields approach creativity, production and problem solving. Students will gain a basic understanding of the fundamental production methods employed in the creation of ceramic pottery as well as foundational design principles and creative decision making processes. MnTC Goal 6.

B. COURSE EFFECTIVE DATES: 03/14/2013 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Major production methods used in ceramics---hard slab, soft slab, coil, pinch, throwing, trimming
2. Principals of design as applied to pottery---unity variety, emphasis, balance, scale, proportion, emphasis
3. Major methods of decoration and embellishment---slip painting, stenciling, slip trailing, glazing, resist, sgraffito and carving, sprigging, stamping, altering impressing, etc.
4. Contemporary and historic approaches to pottery

D. LEARNING OUTCOMES (General)

1. Demonstrate an understanding of the basic methods used in the production of pottery.
2. Evaluate and articulate critical interpretations of works produced in clay.
3. Gain an appreciation of the depth and breadth of historic and contemporary works in the pottery tradition.
4. Make and employ design decisions in a critical and informed manner.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Respond critically to works in the arts and humanities.
3. Engage in the creative process or interpretive performance.
4. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted