

Minnesota State University Moorhead

MUS 108B: Aural Skills II

A. COURSE DESCRIPTION

Credits: 1

Lecture Hours/Week: 0

Lab Hours/Week: 2

OJT Hours/Week: *.*

Prerequisites:

MUS 107B - Aural Skills I; OR

MUS 108A - Music Theory II

Corequisites: MUS 207A

MnTC Goals: None

Continued work in the areas of sight singing (solfege), transcription (dictation), error detection and rhythmic drills focusing more on minor mode melodies/harmonies and basic modulatory concepts.

B. COURSE EFFECTIVE DATES: 10/28/2013 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

D. LEARNING OUTCOMES (General)

1. Identify interval/scale/chord types and progressions by hearing them.
2. See/speak/sing rhythms in simple, compound and complex time signatures.
3. Sight sing diatonic and chromatic/modulatory melodies in major and minor using solfege.
4. Transcribe melodies.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted