

# Minnesota State University Moorhead

## ART 203N: Introduction to Papermaking

### A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: 2

Lab Hours/Week: 4

OJT Hours/Week: \*.\*

Prerequisites:

None

Corequisites: None

MnTC Goals: None

Survey of materials, methods and techniques of hand papermaking.

**B. COURSE EFFECTIVE DATES:** 01/14/2013 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Preparation of a variety of paper pulps
2. Pigmenting pulps
3. Variety of western techniques for making paper
4. Large sheet formation
5. Sculptural techniques

### D. LEARNING OUTCOMES (General)

1. Students will learn all stages of pulp preparation including using a Hollander Beater.
2. Students will learn how to pigment pulps.
3. Students will learn large sheet formation.
4. Students will learn to make sheets of paper using a mold and deckle.
5. Students will make sheets of paper exploring the following techniques: watermarks, collage, embedding, deckle box, and laminating.
6. Students will make three-dimensional forms with high shrinkage abaca.
7. Students will make three-dimensional sculptural forms using paper casting, pulp dipping, and armatures.
8. Students will prepare a variety of paper pulps, including cotton, abaca, recycled materials, etc.

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

### F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

### G. SPECIAL INFORMATION

None noted