Minnesota State University Moorhead

ART 494D: Mentored Research in Printmaking

A. COURSE DESCRIPTION

Credits: 1,2,3,4,5,6,7,8

Lecture Hours/Week: 2

Lab Hours/Week: 4

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Guided research designed to increase the professionalism of the student's creative work in all aspects of artistic production. The course will culminate in the production of a creative portfolio of superior quality. Permission from instructor is required to enroll in this course.

B. COURSE EFFECTIVE DATES: 01/14/2013 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

D. LEARNING OUTCOMES (General)

1. Articulate an increased understanding of the philosophical underpinnings of their creative work.
2. Better articulate the concepts driving the aesthetics and message of their creative work.
3. Demonstrate increased technical proficiency in the production of creative works.
4. Produce creative work of increased professional quality.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted