

Minnesota State University Moorhead

ANTH 333: Anthropology of Music

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 08 - Global Perspective

An anthropological investigation of the relationships between culture and music. It will focus on the core anthropological concepts of cultural relativism, ethnocentrism, and globalization in relation to the cultural contexts of music. It will explore how music relates anthropologically to various aspects of culture, including identity, gender, family, religion, politics, subsistence, economics, and language. Ethnographic examples will be drawn from western and non-western musics. MnTC Goal 8.

B. COURSE EFFECTIVE DATES: 01/14/2013 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Anthropological Introduction: Basic concepts, methodologies and theories
2. Anthropology and Music: Cultural contexts of music, both Western and non-Western musics
3. Core Concepts in the Anthropological Study of Music: Ethnocentrism, Cultural relativism and Globalization and Colonialism
4. Ethnographic Examples

D. LEARNING OUTCOMES (General)

1. Understand how anthropologists study music (methodologically and theoretically).
2. Understand music in relation to the key anthropological concepts of globalization, ethnocentrism, and cultural relativism.
3. Understand the functions of music and its relationship to other areas of culture from anthropological perspective.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 08 - Global Perspective

1. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
2. Demonstrate knowledge of cultural, social, religious and linguistic differences.
3. Understand the role of a world citizen and the responsibility world citizens share for their common global future.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted