

Minnesota State University Moorhead

ENGL 215: World Games: International Stories about Sports and Politics

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 4

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 08 - Global Perspective, Goal 06 - Humanities/Fine Arts

This class uses a variety of literary and cinematic texts to explore how organized sports have been used to help build a national identity, to represent nations in the international sphere, and to express conflicts within and between nations. MnTC Goal 6 and 8.

B. COURSE EFFECTIVE DATES: 08/21/2012 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Historical knowledge.
2. Textual analysis.
3. Interpretation of social organizations and institutional and individual behaviors.

D. LEARNING OUTCOMES (General)

1. Students will learn to recognize some of the basic tools used by fiction and non-fiction writers to craft their narratives.
2. Students will learn to analyze the ways in which storytellers use these tools to give symbolic meaning to the sports stories within their narratives.
3. Students will learn to analyze the significance of changes that storytellers make when they dramatize historical events.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 08 - Global Perspective

1. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
2. Demonstrate knowledge of cultural, social, religious and linguistic differences.
3. Understand the role of a world citizen and the responsibility world citizens share for their common global future.

Goal 06 - Humanities/Fine Arts

1. Understand those works as expressions of individual and human values within an historical and social context.
2. Respond critically to works in the arts and humanities.
3. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted