Minnesota State University Moorhead

THTR 230: Acting I: Principles

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Basic terminology and techniques used by the actor in creating a role for the stage.

B. COURSE EFFECTIVE DATES: 08/20/2012 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Warm-up and relaxation techniques, the senses, concentration, basic acting skills based on the Stanislavski System, theatre games, technique explorations, empty scenes, monologues and partnered scenes.

D. LEARNING OUTCOMES (General)

1. Demonstrate an understanding of basic acting techniques and terminology.
2. Understand and use theatre vocabulary .
3. Demonstrate a basic commitment to theatre by being present, on time, and giving full attention, energy, and creative input at all class sessions.
4. Identify the skills needed and demonstrate the ability to communicate effectively and work cooperatively with others.
5. Demonstrate the techniques of constructive evaluation of self and others in class and performances.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted