

Minnesota State University Moorhead

ART 233M: Global Art History I: Methods

A. COURSE DESCRIPTION

Credits: 1

Lecture Hours/Week: 0

Lab Hours/Week: 3

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

In this course students apply the art historical concepts and methods from ART 233 lecture course. It reinforces the knowledge of methods unique to the art historical discipline including informed observation of physical objects combined with historical and formal analysis. Students are shown how to find appropriate research materials in the discipline and how to apply them in a contextual comparative essay. Art & Design majors should be simultaneously enrolled in ART 233.

B. COURSE EFFECTIVE DATES: 01/09/2012 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Introduction: Art in Historical and Archaeological Context
2. The Earliest Art-Symbolic Language and Narrative
3. The uses of art in Funerary Ritual
4. Power, Legitimacy, and "official" Art
5. Elite vs. non-Elite Art
6. Art as a Means of Constructing Gender Norms
7. Cross-Cultural Connections and the Problem of Influence
8. Art in the Service of Organized Religion
9. Art of Conquest, Domination, and Resistance
10. Colonialism and Eurocentric Bias in the Reading of Global Art

D. LEARNING OUTCOMES (General)

1. Apply appropriate vocabulary and master concepts to describe and analyze works of art.
2. Demonstrate how ideas are communicated through visual forms, materials, and symbols.
3. Demonstrate the ability to think critically and historically about artifacts and express relevant contextual information through the writing process.
4. Learn how to critically evaluate research materials while gathering information for paper.
5. Develop ability to work effectively at the beginning levels of art historical methods

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted