

Minnesota State University Moorhead

ART 234M: Global Art History II: Methods

A. COURSE DESCRIPTION

Credits: 1

Lecture Hours/Week: 0

Lab Hours/Week: 3

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

In this course students apply the art historical concepts and methods from ART 234 lecture course. It reinforces the knowledge of methods unique to the art historical discipline including informed observation of physical objects combined with historical and formal analysis. Students are shown how to find appropriate research materials in the discipline and how to apply them in a contextual comparative essay. Art & Design majors should be simultaneously enrolled in ART 234.

B. COURSE EFFECTIVE DATES: 09/23/2011 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Introduction: Methods and Concerns in the Study of Art History
2. What are Period Styles, Regional/Geographica Styles, Personal Styles, Dynasties, Tribal Designations, and attendant art historical vocabulary and concepts used to designate these categories.
3. What is the Subject Matter: Historical genres and conventions, iconography, symbols, allegories.
4. Who is the maker/Agent: regional or personal attributes, training, biography, intent; the anonymous maker and framework for analysis
5. Who is the Patron/Audience: commissions, contracts, exhibitions, ritual functions and contests
6. Materials/Techniques: vocabulary and concepts used to designate different media in the arts: painting, sculpture, printmaking, architecture, decorative arts and crafts
7. Formal Analysis: The language of form, composition, color, space mass, volume, texture
8. Social ARt History: Political, Economic, and Social Contests of Art
9. Research methods and sources in Art History
10. Writing a comparison in art history

D. LEARNING OUTCOMES (General)

1. Apply appropriate vocabulary and master concepts to describe and analyze works of art.
2. Demonstrate how ideas are communicated through visual forms, materials, and symbols.
3. Demonstrate the ability to think critically and historically about artifacts and express relevant contextual information through the writing process.
4. Learn how to critically evaluate research materials while gathering information for paper.
5. Ability to work effectively at the beginning levels of art historical methods

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted