

# Minnesota State University Moorhead

## MUS 266: Legal and Ethical Issues in Music

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: None

This course examines legal and ethical issues in music pertaining to consumers as well as those who participate in the creation of musical media, including: digital/copyright issues, music publishing and licensing; the role of attorneys, managers, agents, and music unions; ethical issues in the manufacture of "talent," cultural appropriation and exploitation, and popular music issues of censorship, race, and misogyny. MnTC Goal 9.

**B. COURSE EFFECTIVE DATES:** 05/15/2011 - 03/03/2013

### C. OUTLINE OF MAJOR CONTENT AREAS

None

### D. LEARNING OUTCOMES (General)

None

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

### F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

### G. SPECIAL INFORMATION

None noted