

# Minnesota State University Moorhead

## MUS 387: Jazz Theory and Improvisation II

### A. COURSE DESCRIPTION

Credits: 2

Lecture Hours/Week: 2

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: None

This is the second course in a sequence devoted to the study of theory and improvisation in jazz music. Topics include: standard chord progressions; exploration of the blues and standard song forms; development of approaches to the transcription and analysis of jazz solos; development of approaches to melodic improvisation and guide-tone exploration and bebop language; continued exploration of different styles of jazz including Latin, bebop and standard songs.

**B. COURSE EFFECTIVE DATES:** 08/15/2011 - 02/01/2017

### C. OUTLINE OF MAJOR CONTENT AREAS

None

### D. LEARNING OUTCOMES (General)

None

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

### F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

### G. SPECIAL INFORMATION

None noted