Minnesota State University Moorhead

FILM 375: Animation Techniques

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

This course introduces students to traditional animation techniques such as pixilation, cut-out animation, object, line, as well as other techniques. Students will begin with the basics of frame manipulation in time-based media. Through hands-on experience, students will explore animation practices while making connections to film theory and aesthetics.

B. COURSE EFFECTIVE DATES: 08/22/2011 - 02/01/2019

C. OUTLINE OF MAJOR CONTENT AREAS

None

D. LEARNING OUTCOMES (General)

None

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted