## Minnesota State University Moorhead

# **ENGL 325: Literature for Young Readers**

#### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: \*.\*

Prerequisites: None Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

Literature for Young Readers is a concentrated reading course designed to impart the knowledge necessary for an appreciation and understanding of children's literature, its historical development, major genres in the field, contemporary issues and debates about children and literature written for them, and the literary terms relevant to the study of literature written for children. In addition to reading classics and the critically acclaimed works of both fiction and nonfiction by modern writers, students will study poetry, folklore, mythology, and examine the relationship between illustration and text (picture books and graphic novels). MnTC Goal 6.

### **B. COURSE EFFECTIVE DATES:** 01/10/2011 - Present

#### C. OUTLINE OF MAJOR CONTENT AREAS

- 1. Demonstrate, in writing and in discussion, awareness of the scope and variety of literature written for children
- 2. Explain how these works are expressions of individual and human values within historical and social contexts
- 3. Analyze and/or critically evaluate works written especially for children
- 4. Articulate an informed reaction to readings
- 5. Present informed aesthetic judgments
- 6. Appreciate diversity/diverse voices in the field of children; s literature

#### D. LEARNING OUTCOMES (General)

- 1. Appreciate various forms of children; s literature from pre-school picture books to young adult fiction through careful reading and study
- 2. Employ the major types of literary criticism to analyze and evaluate fiction, poetry, picture books, and non-fiction texts and express a response to a children books in terms of its literary elements
- 3. Define the characteristics and historical development of the various genres of children; s literature
- 4. Know major children; s literary awards and their selection criteria
- 5. Know works of major authors and illustrators of children; s literature
- 6. Know influence of mythology in the construction of children; s texts
- 7. Become informed about and appreciate cultural contexts

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## E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

- 1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
- 2. Understand those works as expressions of individual and human values within an historical and social context.
- 3. Respond critically to works in the arts and humanities.
- 4. Articulate an informed personal reaction to works in the arts and humanities.

## F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

### **G. SPECIAL INFORMATION**

None noted

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