

# Minnesota State University Moorhead

## PHIL 358: Peace and War

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 08 - Global Perspective, Goal 06 - Humanities/Fine Arts

War affects people around the globe, both when their nation is at war and when allies of their nation are at war. By studying the writings of people from different cultures and nations, we will examine both the causes of war and alternatives. During this class we will have occasion to question whether war is ever moral and whether there are any viable alternatives to war that might allow for more peaceful resolutions of conflict. We will finish the semester with a discussion of terrorism and how it should affect our beliefs about some of these issues. MnTC Goal 6 and 8.

**B. COURSE EFFECTIVE DATES:** 01/11/2010 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Positive and negative conceptions of peace
2. Methods and strategies of nonviolent conflict
3. Just War Theory
4. The nature of terrorism

### D. LEARNING OUTCOMES (General)

1. Explain different ideas of peace.
2. Explain arguments in favor of pacifism.
3. Evaluate arguments in favor of pacifism.
4. Explain arguments against pacifism.
5. Evaluate arguments against pacifism.
6. Explain the theoretical underpinnings of strategic nonviolence.
7. Articulate the elements of the Just War Theory.
8. Use the Just War Theory to evaluate historical examples.
9. Articulate various definitions of terrorism.
10. Explain arguments in favor of terrorism.
11. Evaluate arguments in favor of terrorism.
12. Explain arguments against terrorism.
13. Evaluate arguments against terrorism.

## **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

### **Goal 08 - Global Perspective**

1. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
2. Demonstrate knowledge of cultural, social, religious and linguistic differences.
3. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.

### **Goal 06 - Humanities/Fine Arts**

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

## **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

## **G. SPECIAL INFORMATION**

None noted