Minnesota State University Moorhead

PHIL 215: Contemporary Moral Issues

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites: None Corequisites: None

MnTC Goals: Goal 09 - Ethical/Civic Resp, Goal 06 - Humanities/Fine Arts

Application of ethical theories to contemporary moral issues, such as world hunger, punishment, sexual equality, sexual behavior, abortion, the environment, corporate responsibility, and war. MnTC Goal 6 and 9.

B. COURSE EFFECTIVE DATES: 08/24/2009 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

- 1. Deontological normative ethics.
- 2. Consequentialist normative ethics.
- 3. Ethical relativism.
- 4. Religion and normative ethics.
- 5. Representative selection of contemporary ethical problems.

D. LEARNING OUTCOMES (General)

- 1. Explain the commitments of deontological normative ethics
- 2. Explain the commitments of consequentialist normative ethics
- 3. Critique ethical relativism.
- 4. Explain the commitments of religion-based normative ethics.
- 5. Apply competing normative systems to multiple ethical problems.
- 6. Distinguish factual from evaluative aspects of representative ethical problems.

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E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 09 - Ethical/Civic Resp

- 1. Examine, articulate, and apply their own ethical views.
- 2. Understand and apply core concepts (e.g. politics, rights and obligations, justice, liberty) to specific issues.
- 3. Analyze and reflect on the ethical dimensions of legal, social, and scientific issues.
- 4. Recognize the diversity of political motivations and interests of others.

Goal 06 - Humanities/Fine Arts

- 1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
- 2. Understand those works as expressions of individual and human values within an historical and social context.
- 3. Respond critically to works in the arts and humanities.
- 4. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted

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