

Minnesota State University Moorhead

MUS 636: Kodaly Method for Training Teachers Level III

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

This course includes pedagogy for Grades 4-6. Folksongs are collected and analyzed for inherent musical concepts to be used within a sequenced curriculum for those grades. Musicianship covers the study of modulation, harmonic analysis and chromaticism.

B. COURSE EFFECTIVE DATES: 05/18/2009 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

D. LEARNING OUTCOMES (General)

1. Acquire understanding of the historical and philosophical base of the Kodaly Approach.
2. Become familiar with good choral literature appropriate for children's voices.
3. Develop the ability to sight sing using solfege within modulation and chromaticism.
4. Develop understanding and ability to teach grades 4-6.
5. Learn to analyze and classify American folk songs for use in a 4-6 grade sequence.
6. Strengthen ear training and accurate intonation by identification of rhythmic patterns, intervals and chords and through improvisation.
7. Strengthen musicianship through ensemble choral work.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted